SUMURUN DANCING BEFORE HER HUSBAND, THE SHEIK, TO KEEP HIM FROM HUNTING HER LOVER



TIRZAH, BEN-HUR AND HIS MOTHER IN "BEN-HUR.



THE CALIPH AND MARSINAH I "KISMET.

ON THE ETHICS OF GOOD PLAYS

ers of What Is Good or Bad After All.

THE SKILL OF CHARACTE

Live-"The Grain of Dust" and Miss George.

the novelist to make the conduct of this justify the conduct of his hero.

was a successful corporation attorney drawctist have made the hero of Mr. who had earned that drawe of attinence. Prilips have available for the theatte. So be resigns as a member of h.s firm, takes his typist along with him and starts out alone under the disadvantage of the country and opposition are—the Pullips here described in multi-milifornaires—who threatens to end his business career and a most succeeds. It is here the succeeds. It is here the succeeds. It is here the succeeds at the succeeds at the succeeds. It is here the succeeds at the succeeds at the succeeds at the succeeds. It is her the succeeds at simest succeeds. It is by the aid of a big case against his enemy and a considerable amount of tobacce smoke that the discredited lawyer finally re-evers his position in the world.

It is how the aid of a many her whatever the consequences as a very charming interpreter of certain the American theatre and to marry her whatever the consequences as a very charming interpreter of certain times of polite comedy.

Possibly, for that reason, the two scenes in which she appeared to the scenes in which she appeared to the call it natural, others will say that it is It is of course easy in the methods of some nothing in the play that might greatest advantage on Monday were necessary for the sake of climax when

The Dramatists Are the Make American andienes. But it is within that one actor utilized every object on

Workmanship Makes the Part spectators, after such a hilef acquaints buggle that,

which was the most striking characteris. There are various ways in which his a lighter hereines of the diama, that it is becomes enamored of his typist, some, finted to a degree that would not have play. Possibly none of this list of herewhat to the confusion of that young prejudiced the audience against him. It was created by Miss George was quite as woman, throws over the affianced daughter of his friend, the young girl whem it at ing what these scenes might have had promised to wed, and, after getting his furnediate family to Europe, carried would, in their general tendency, have together possible that at that time. Miss this at any time." It is underliably a time of the provided the same of them was embodied in such a firm dramatic structure. Yet it is all together possible that at that time. Miss this at any time." It is underliably a

the received by the proper which are considered in the second and the considered proper which are the constraints of the later and the second and the constraints of the later and the second and the constraints of the later and the second and the constraints of the later and the second and t those in which her difficulties were great- an important scene is to follow. Few It is probable that the average actor est. There was nothing in them that of them are free from the nabit which



the of the Phillips beroes. After his own station, he trothal to a girl in his own station, he trothal to a girl in his own station, he HALL, SHOWN IN BOTH EXTERIOR AND INTERIOR VIEWS, IS AN EXACT REPLICA OF THAT OF TABOR THE TABOR THE KABYLE IN THE ALGERIAN OASIS CITY OF BISKRA.

Three Now on View Here and

atre does not date from an earlier period than the tenth century, while the Biblical play is of course contemporation with the beginning of the Christian record with the beginning of the Christian record from the audience awaiting the state of the poet in the same and the poet in the same are some in this poot, although there is some terest from the audience awaiting the

the drama at the Knickerbocker The- under the water of the pool in the

the stage than it used to be, although Mr. Knoblauch did not think of writing this drama from the Arabian Nights until after a visit to Tunis. There he was impressed with the many-colored weave of life in the East, and the idea of making out of the adventures of "Haji," the beggar, a drama that might present this phase of life to the gaze of the Western Theatre world, came to him after this visit.

The drama at the Knickerbocker Theman Theatre world with the same dramatic purpose.